

BAI AVABAI F. PETIT GIRLS' HIGH SCHOOL
FIRST PRELIMINARY EXAMINATION (2018 - 2019)

ENGLISH LANGUAGE

ENGLISH Paper-1

STD: X
MARKS: 80

DATE: 30 .11.2018
TIME: 2 Hrs. + 15 Mins.
Reading Time

Answers to this paper must be written on the paper provided separately.

You will not be allowed to write during the first 15 minutes.

This time is to be spent in reading the question paper.

The time given at the head of this Paper is the time allowed for writing the answers.

Attempt all five questions.

The intended marks for questions or parts of questions are given in brackets [].

*You are advised to spend not more than 30 minutes in answering Question 1
and 20 minutes in answering Question 2.*

Question 1. Write a composition of 300-350 words on any one of the following.

[20]

- (a) Relaxed and fun filled holidays rejuvenate us. Describe one such experience you had.
- (b) Write an original story beginning with: 'One cold frosty morning in the island.....'.
- (c) 'Melting glaciers must be harnessed to solve water crisis across the world'- Express your views for or against this statement.
- (d) 'Some people litter and some people clean'. Throw light on the irony of this fact.
- (e) Study the picture given below. Write a story or a description or an account of what it suggests to you. Your composition may be about the subject of the picture or may take suggestions from it; however, there must be a clear connection between the picture and your composition.



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Question 2. Answer one of the following.

- (a) Write a letter to your grandma who has been unwell for a while.
- (b) Write a letter to the Warden of a Home for Orphaned Children asking whether you can spend some time with them every month. Try to convince the warden telling the person about how your presence might be beneficial for the children.

Question 3.

[5+5]

- (a) You are the secretary of the Eco Club of your school, which is celebrating "Ban the Plastic Week". To create awareness among the students, a variety programme including Poster making, Slogan writing, Street play will be conducted in the school. Write a notice informing the students about the variety programme and inviting participation.
- (b) Write an email to the principal of your neighbouring schools inviting students of their secondary section to your variety programme.

Question 4. Read the following passage and answer the questions given below:

Two bridges stood near the lower part of Casterbridge town. The first, of weather-stained brick, was immediately at the end of High Street, where a diverging branch from that thoroughfare ran round to the low-lying Durnover lanes; so that the precincts of the bridge formed the merging point of respectability and indigence. The second bridge, of stone, was further out of the highway – in fact, fairly in the meadows, though still within the town boundary.

These bridges had speaking countenances. Every projection in each was worn down to obtuseness, partly by weather, more by friction from generations of loungers, whose toes and heels had from year to year made restless movements against these parapets, as they had stood there meditating on the aspects of affairs. In the case of the more friable bricks and stones even the flat faces were worn into hollows by the same mixed mechanism. The masonry of the top was clamped with iron at each joint since it had been no uncommon thing for (desperate men to wrench the coping off and throw it down the river, in reckless defiance of the magistrates.)

For to this pair of bridges gravitated all the failures of the town; those who had failed in business, in love, in sobriety, in crime. Why the unhappy hereabout usually chose the bridges for their meditations in preference to a railing, a gate, or a stile, was not so clear.

There was a marked difference of quality between the personages who haunted the near bridge of brick and the personages who haunted the far one of stone. Those of lowest character preferred the former, adjoining the town; they did not mind the glare of the public eye. They had been of comparatively no account during their successes; and, though they might feel dispirited, they had no particular sense of shame in their ruin. Their hands were mostly kept in their pockets; they wore a leather strap round their hips or knees, and boots that required a great deal of lacing, but seemed never to get any. Instead of sighing at their adversities they spat.

The *miserables* who would pause on the remoter bridge were of a politer stamp. They included bankrupts, hypochondriacs, persons who were what is called 'out of a situation' from fault or luckless ness, the inefficient of the professional class — shabby-genteel men, who did not know how to get rid of the weary time between breakfast and dinner, and the yet more weary time between dinner and dark. The eyes of this species were mostly directed over the parapet upon the running water below. A man seen there looking thus fixedly into the river was pretty sure to be one whom the world did not treat kindly for some reason or other. While one in straits on the town-ward bridge did not mind who saw him so, and kept his back to the parapet to survey the passers-by, one in straits on this never faced the road, never turned his head at coming footsteps but, sensitive to his own condition, watched the current whenever a stranger approached, as if some strange fish interested him, though every finned thing had been poached out of the river years before.

There and thus they would muse; if their grief were the grief of oppression they would wish themselves kings; if their grief were poverty, wish themselves millionaires; if sin, they would wish they were saints or ^{angels} ~~angels~~. Some had been known to stand and think so long with the fixed gaze downward that eventually they had allowed their poor carcasses to follow that gaze; and they were discovered the next morning out of reach of their troubles, either here or in the deep pool called Blackwater, a little higher up the river.

Thomas Hardy: *The Mayor of Casterbridge*

(a) Use each of the following words, as used in ^{the} passage, in a sentence of your own construction, so as to bring out its meaning very clearly. [3]

I. thoroughfare

II. precincts

III. wrench

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(b) Answer the following questions briefly in your own words.

i. - How did the unhappy people who gathered at Brick Bridge show their resentment of authority? [1]

[2]

- ii. How did the people at stone bridge find a release from their problem?
- iii. 'Instead of sighing at their adversities they spat.' What comment does the statement make of the character of the people referred to? [2]
- iv. What generally was the nature of the reflections of those who frequented the stone bridge? [2]
- v. Who were the 'miserables'? [2]

(c) In not more than 50 words of your own, give an account of the behaviour of the people who frequented the two bridges. [8]

Question 5.

(a) In the following passage, fill in each of the numbered blanks with the correct form of the word given in brackets. Do not copy the passage, but write in correct serial order the word or phrase appropriate to the blank space. [4]

Example : (0) is.

It (0) (be) now common knowledge that when Rabindranath Tagore (1)..... (go) to Japan in 1916, he (2) (be) immensely (3) (impress) by the Japanese art scene. Art (4) (permeate) every aspect of Japanese life (5) (invest) it with an aura of refinement . The Japanese (6)..... (give) as much sensitive attention to their functional objects as to their great works of art. He (7)..... (be) struck by their clarity of statement. He also (8)..... (admire) the generous scale of their screens and scrolls.

(b) Fill In the blanks with appropriate words: [4]

- i. I am dying a cup of tea.
- ii. I was just droppingwhen the telephone rang.
- iii. It was seen by him..... his own eyes.
- iv. that time ,we were fully exhausted'.
- v. We waited for him midnight..
- vi. This happened..... 1947.
- vii. There was no body elsethe car.
- viii. He foughtcourage.

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(c) Join the following sentences to make one complete sentence without using 'and', 'but' or 'so': [4]

- i. The teacher was with the girls. She helped them complete their project.
- ii. Anjana was injured. She was playing football.
- iii. She is very simple. She can't see through his plans.
- iv. He is tall. He can walk fast.

(d) Rewrite the following sentences according to the instructions given after each. Make other changes that may be necessary, but do not change the meaning of each sentence: [8]

- i. You are too inexperienced to be given the job now. [Remove: too...]
- ii. Kolkata was once the second city in the British empire, but it does not have a great reputation any longer. [Begin: The reputation of Kolkata ...]
- iii. "Alka, you should complete your homework on time," said the teacher. [Begin: The teacher told Alka ...]
- iv. As soon as the rain stopped, the children came out to play. [Begin: No sooner ...]
- v. No other college in India is as famous as St. Xavier's College. [Begin: St. Xavier's College]
- vi. They heard that Anant had been promoted. [Rewrite using: promotion]
- vii. The football coach spoke to every player. [End:the football coach.]
- viii. Do they believe in God? [End:exists]